Al for Image Processing and Synthesis

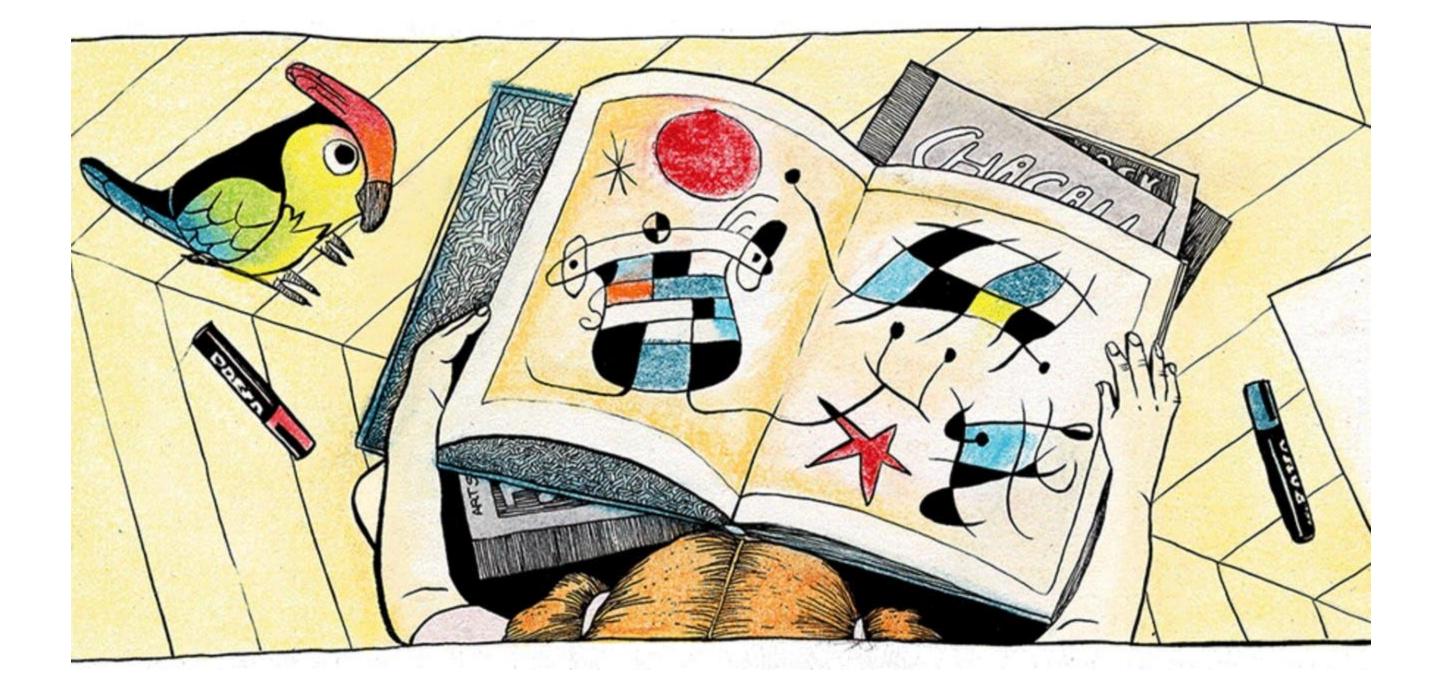
Oifeng Chen (陳启峰) Assistant Professor, HKUST

About Me

Assistant Professor of CSE and ECE PhD from Stanford, B.sc from HKUST Image processing and synthesis Autonomous driving Google Faculty Research Award 35 Innovators under 35 in China by MIT Review ^{2nd Worldwide in ACM-ICPC World Finals} Co-founded Lino and DeepMirror

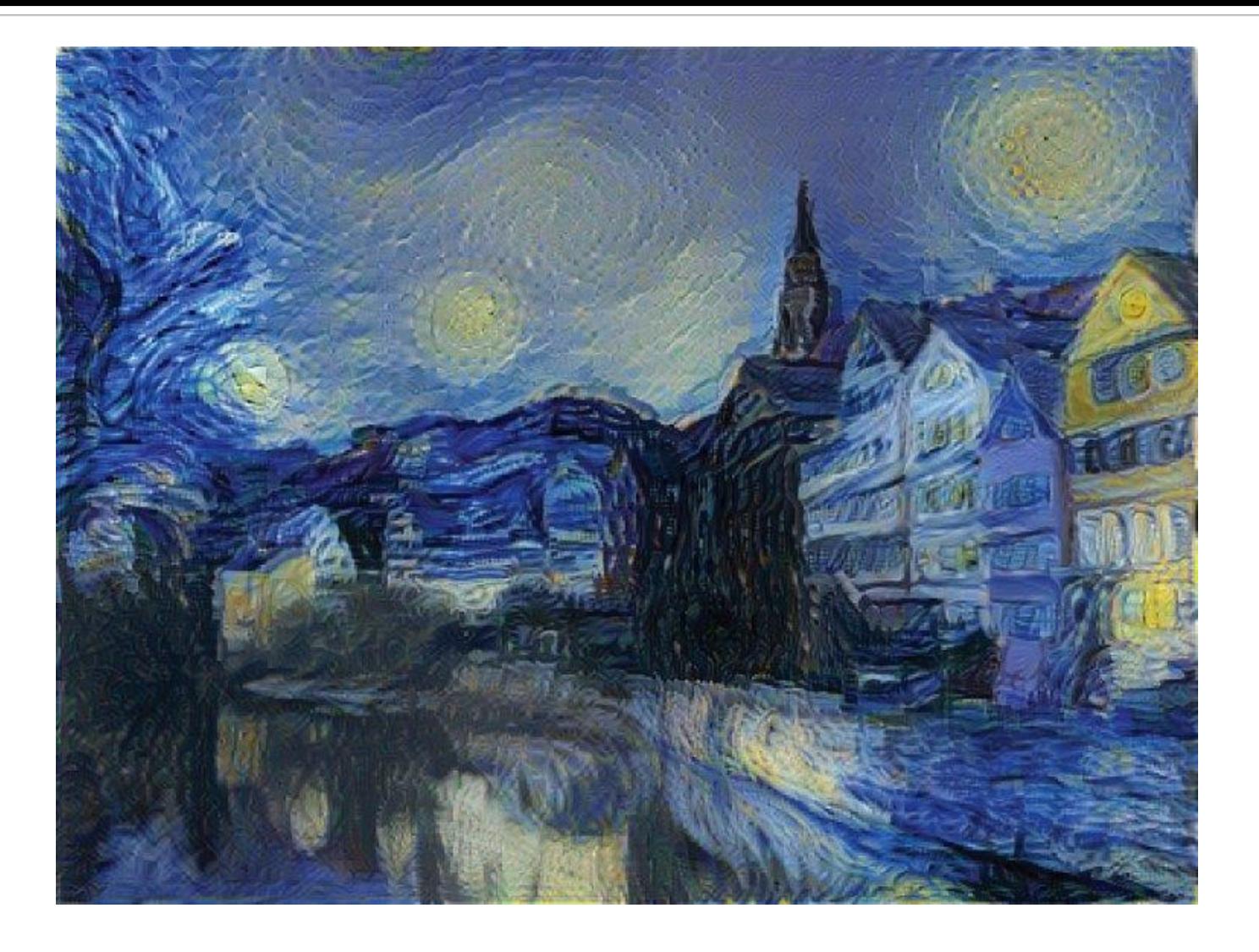


Art by Human Creation

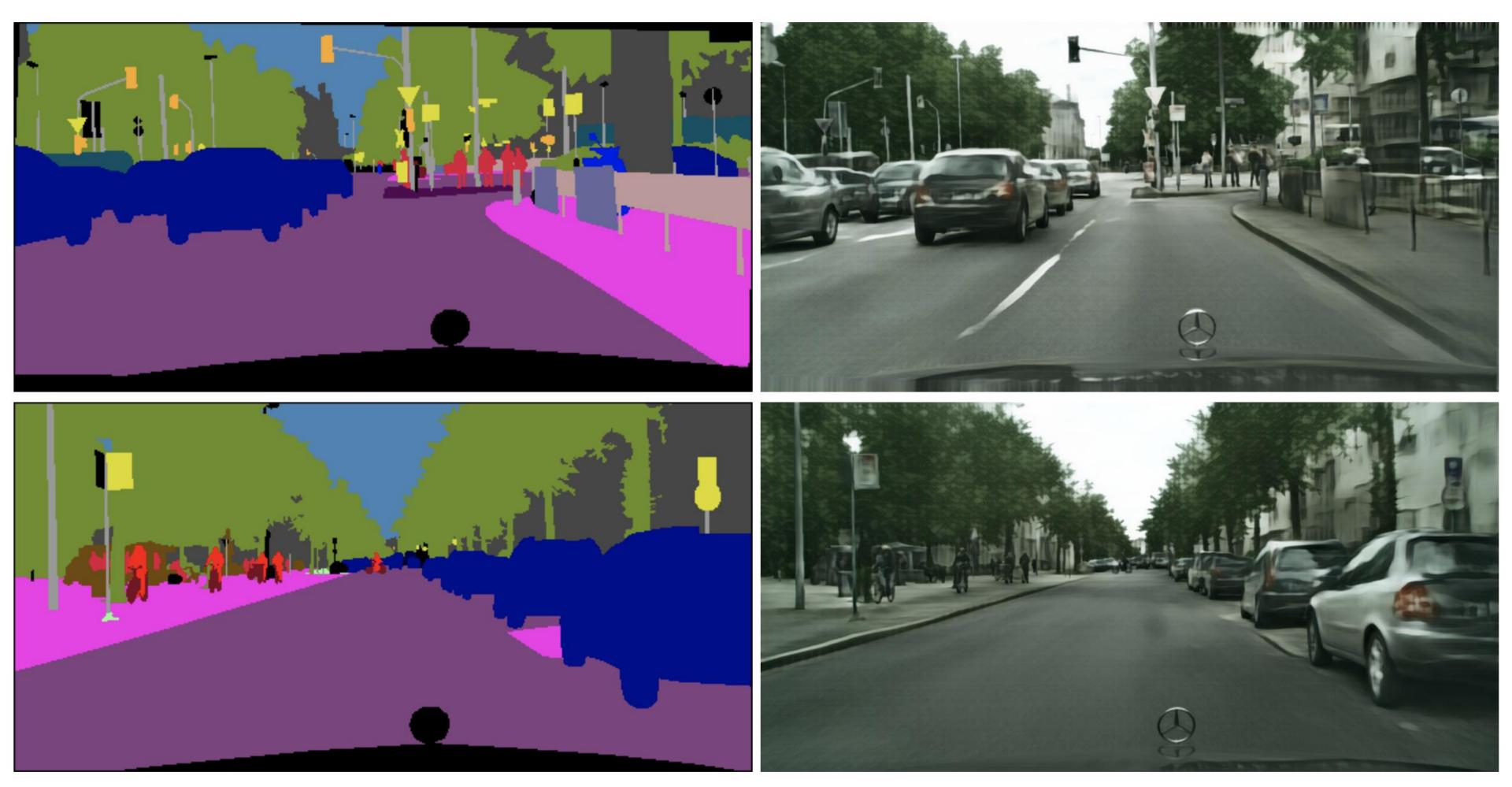








Photographic image synthesis



Input semantic layouts

Qifeng Chen and Vladlen Koltun. Photographic Image Synthesis with Cascaded Refinement Networks. ICCV 2017

Synthesized images with Cascaded Refinement Networks. ICCV 2017

Motivation

Computer graphics

- Alternative route to photorealism
- Capture photographic appearance
- Fast image synthesis



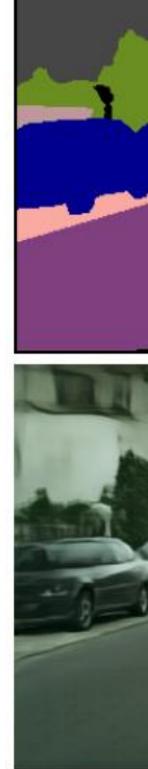


CARLA Dosovitskiy et al., CoRL 2017



Motivation

Artificial Intelligence Visual Imagination







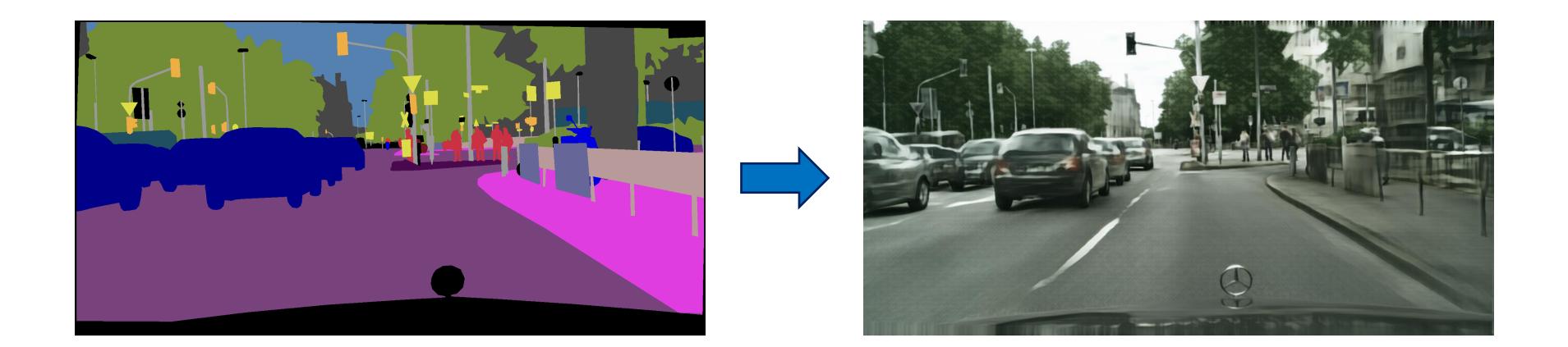
Application

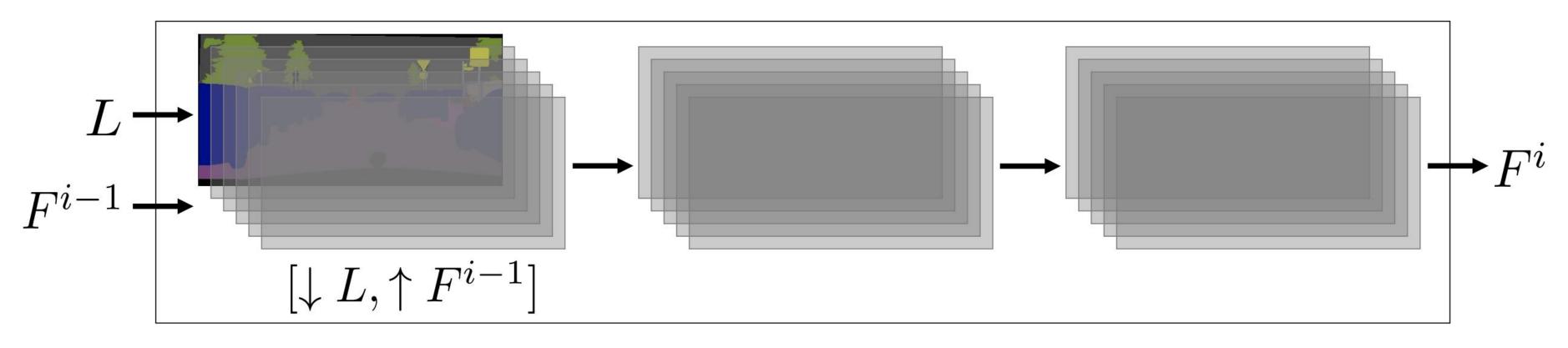
An Al painting tool for general public



https://nvlabs.github.io/SPADE/

Cascaded refinement networks

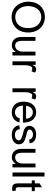




High Resolution

Semi-parametric Image Synthesis

Semantic layouts

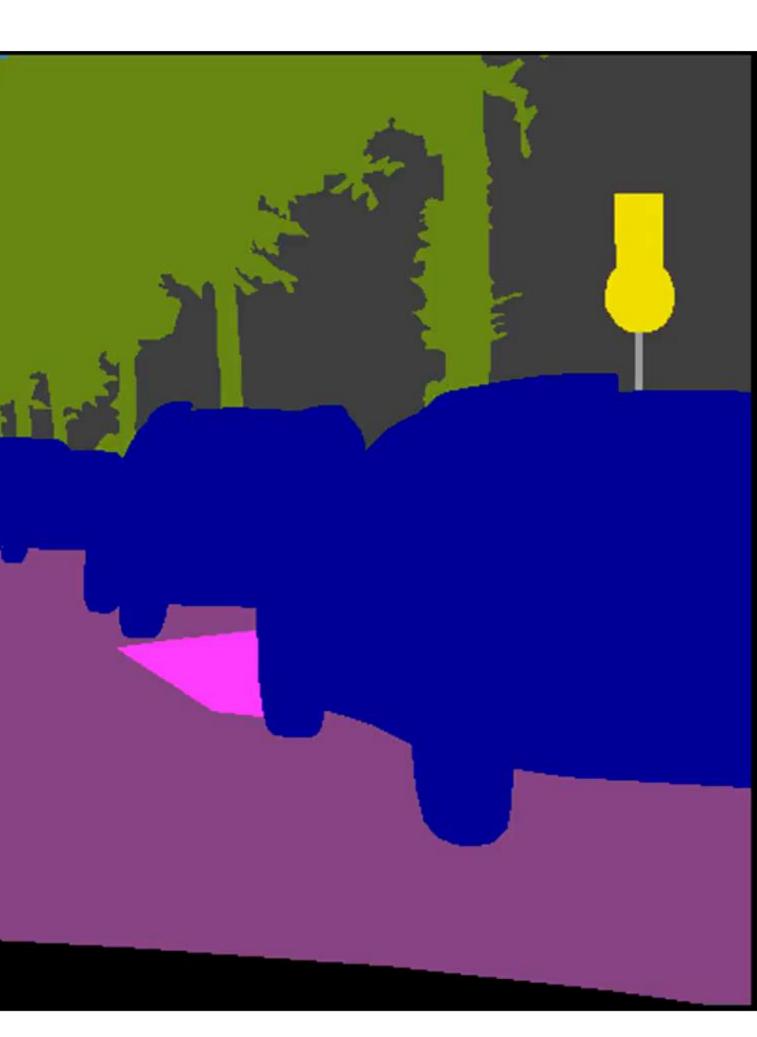




Xiaojuan Qi, Qifeng Chen, Jiaya Jia, and Vladlen Koltun Semi-parametric Image Synthesis. CVPR 2018

Results

Input layout



Results

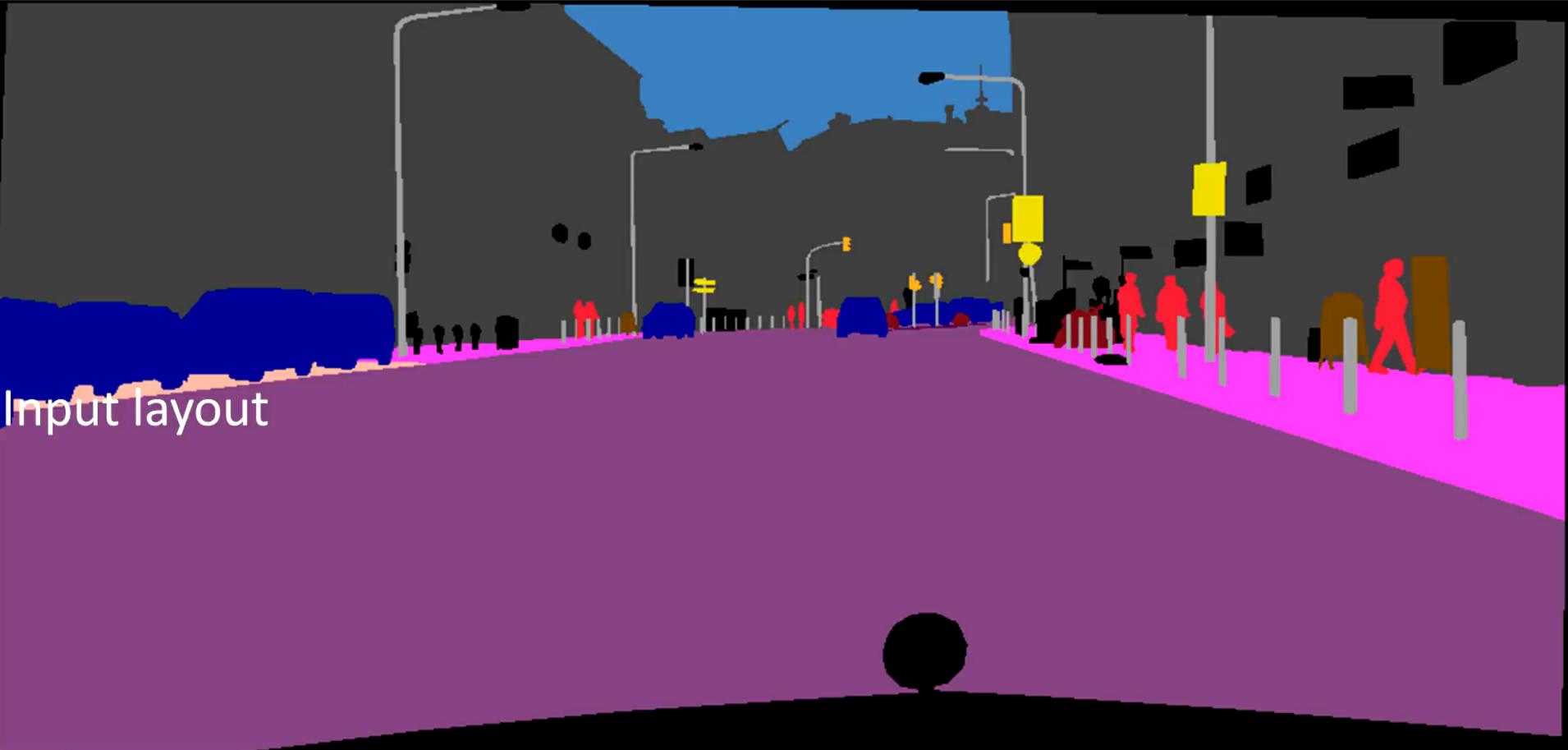
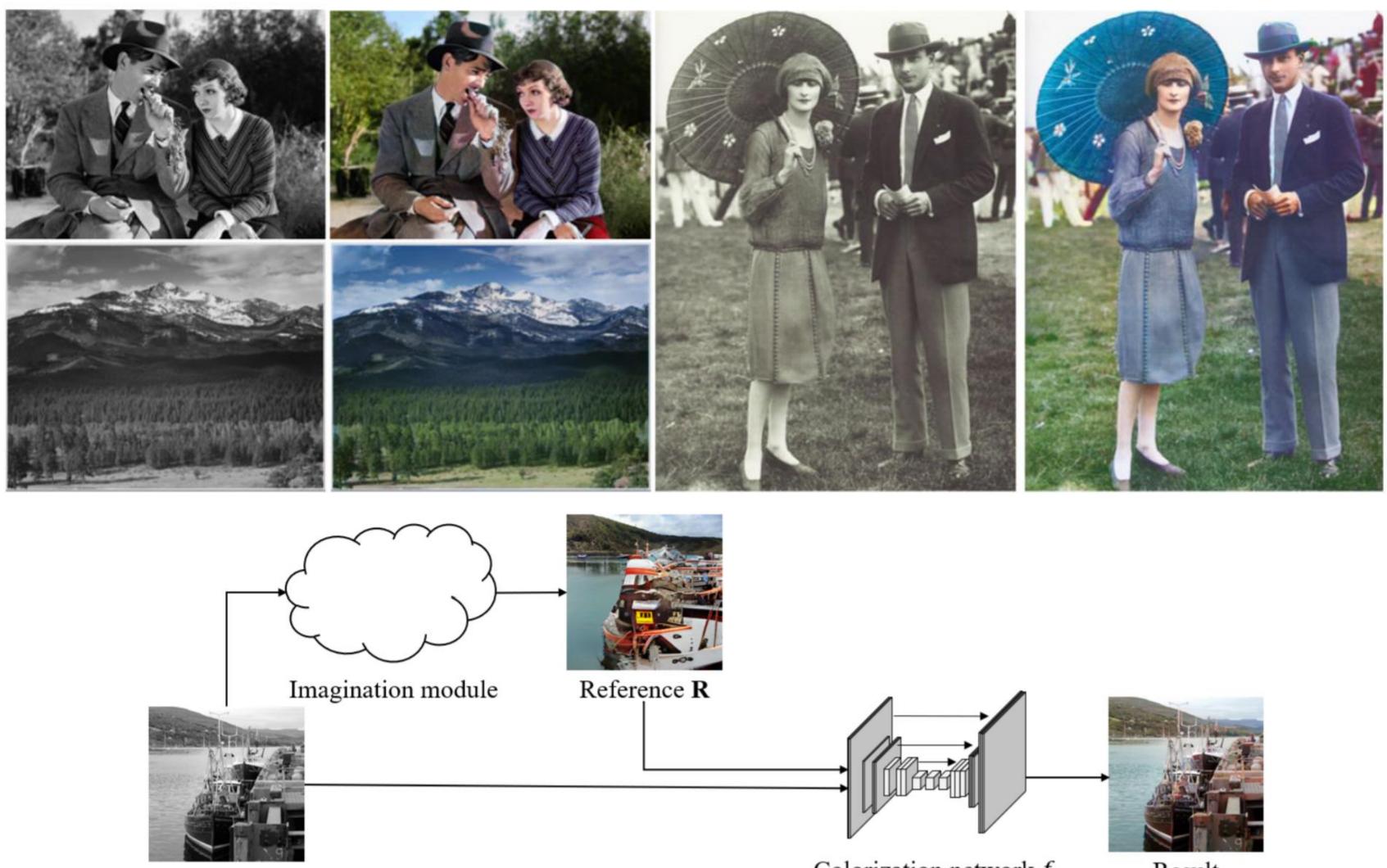




Image Colorization by Imagination



Input \mathbf{X}

Colorization network f

Result

Video Inpainting







Input

Tengfei Wang, Hao Ouyang, and Qifeng Chen, "Image Inpainting with External-internal Learning and Monochromic Bottleneck," CVPR 2021 Hao Ouyang, Tengfei Wang, Qifeng Chen, "Internal Video Inpainting by Implicit Long-range Propagation," ICCV 2021



Results

Learning to Dance

Self-supervised Dance Video Synthesis Conditioned on Music

Xuanchi Ren, Haoran Li, Zijian Huang, Qifeng Chen

HKUST

Multimodal Invertibility



Binary encoding

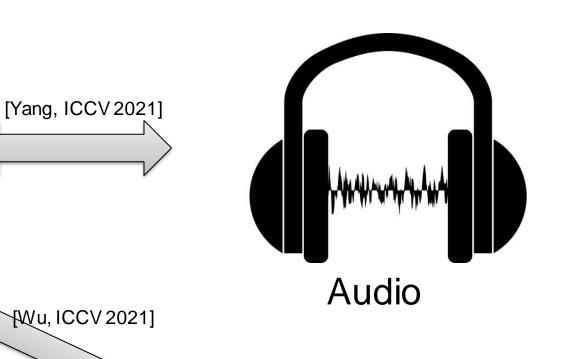
010101010010100101010 100101010100101001010 101001010101001010101 001010100101010010101 010010010101001010011

[Ouyang, AAAI 2022]



Video







Novel view synthesis

Seeing Motion in the Dark



iPhone X video



SID (Chen et al., CVPR18)

Sony RX100 VI video

Ours

Conclusion

Al empowers a new for visual content generation

- Semantic Image Synthesis
- Video Inpainting
- Low-light imaging and videography
- Dance Music Video Creation
- Multimodal Invertibility

Thank You

https://cqf.io

